

NANAICHO IRISH MUSIC SESSIONS

TUNEBOOK 2.1

APPENDIX A



Table of Contents

BARNDANCES	4
GREEN GROW THE RUSHES	4
THE HUNTSMAN'S CHORUS.....	4
CHRISTMAS BARN DANCE	5
GRIMSTOCK	5
HORNPIPES.....	6
FISHER'S HORNPIPE	6
SOLDIER'S JOY.....	6
THE DERRY HORNPIPE	7
THE GALWAY HORNPIPE.....	8
THE LOCHMABEN HORNPIPE	8
JIGS.....	9
BANISH MISFORTUNE	9
CALLIOPE HOUSE	10
CLUB CEILI.....	10
TOBIN'S FAVOURITE	11
HAUNTED HOUSE	11
IVAR THE BONELESS	12
JERRY'S BEAVER HAT	12
PAY THE RECKONING	13
SADDLE THE PONY.....	13
QUEEN OF THE FAIR.....	14
THE BLARNEY PILGRIM.....	15
THE CARRAROE.....	16
THE GEESE IN THE BOG.....	16
THE MUNSTER'S LASS.....	17
THE TRIP TO SLIGO.....	17
THOMPSON'S JIG.....	18
CHRISTMAS DAY I'DA MORNING.....	19
APPLES IN WINTER.....	19
THE FROST IS ALL OVER.....	20
POLKA	21

NEWMARKET.....	21
THE CHRISTMAS POLKA	21
THE DAY AFTER CHRISTMAS	22
WALTZES	23
FANNY POWER.....	23
PLANXTY IRWIN.....	24
SI BHEAG SI MHOR.....	25
OTHERS.....	26
BLACK VELVET BAND.....	26
LOCH LOMOND	26
DOWN BY THE SALLY GARDENS.....	27
MOLLY MALONE	28



BARNDANCES

GREEN GROW THE RUSHES

$\text{♩} = 110$
G

Am

C

Em

Am

D



THE HUNTSMAN'S CHORUS

$\text{♩} = 110$

G

D

C



CHRISTMAS BARN DANCE

G D G C G D

6 G C G D 1. G 2. G

11 G D Em Am D

15 G D Am Em C D 1. G 2. G

Detailed description: The first system shows a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of eighth and quarter notes. The second system includes first and second endings. The third system continues the melody with a repeat sign. The fourth system also includes first and second endings.

CRIMSTOCK

♩. = 120

G Em C D Em C Am D

5 Em C Am D Em C D G

9 G Em C D Em C D G

Detailed description: The second section is in a 6/8 time signature. The first system has a key signature of one sharp (F#) and a repeat sign. The second system continues the melody. The third system also continues the melody and ends with a double bar line.

HORNPIPES

FISHER'S HORNPipe

$\text{♩} = 80$

Chords: D, G, D, G, D, G, D, A, 3

6 D G D G D A D

10 A D A A7

15 G D G A D

SOLDIER'S JOY

$\text{♩} = 80$

Chords: D, A

6 D G A 1. D 2. D

11 D A D A

15 D A D A D

THE DERRY HORNPIPE

♩ = 80

D G D A

6 D G D A D

10 D A D A

15 D A D A D

19 D₃ G A D₃ G A

24 D₃ G A G G A D A D

28 D₃ A D₃ A

33 D A D A D A D

37 D₃ A₃ D G A

42 D₃ A₃ D A D

46 D G A D

51 D G D A D

♩ = 80

THE GALWAY HORNPIPE

D A D G A 3 3

5 D G D A 3 3 D 3 3

9 D G A A7

13 D G D A 3 3 D 3 3

Detailed description: This is a musical score for 'The Galway Hornpipe' in D major, 2/4 time, with a tempo of 80. The score consists of four staves of music. The first staff (measures 1-4) has chords D, A, D, G, and a triplet of A's. The second staff (measures 5-8) has chords D, G, D, a triplet of A's, and a triplet of D's. The third staff (measures 9-12) has chords D, G, A, and A7, with triplets under the final notes. The fourth staff (measures 13-16) has chords D, G, D, a triplet of A's, and a triplet of D's. The piece ends with a double bar line and repeat dots.

THE LOCHMABEN HORNPIPE

♩ = 80

D G D D G A

6 D G D Em A D

10 D G Em A7

15 D G D G D A D

Detailed description: This is a musical score for 'The Lochmaben Hornpipe' in D major, 2/4 time, with a tempo of 80. The score consists of four staves of music. The first staff (measures 1-5) has chords D, G, D, D, G, and A. The second staff (measures 6-9) has chords D, G, D, Em, A, and D. The third staff (measures 10-14) has chords D, G, Em, and A7. The fourth staff (measures 15-18) has chords D, G, D, G, D, A, and D. The piece ends with a double bar line and repeat dots.

JICS

BANISH MISFORTUNE

♩. = 120

D Am D Am D C Am

5 D C D C D Am A D

9 D C

13 D C D Am A D

17 D C D C

21 D Am D Am A D

calliope house

Dave Richardson

D Em G

5 D Em 1. G A 2. G A D

11 D G

15 D Em 1. G A 2. G A D

Detailed description: This block contains the musical notation for the piece 'calliope house'. It is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The music consists of four staves. The first staff starts with a repeat sign and contains notes for measures 1-4, with chords D, Em, and G indicated above. The second staff starts at measure 5 and contains notes for measures 5-8, with chords D, Em, G, and A indicated above. It includes a first ending bracket (1.) and a second ending bracket (2.). The third staff starts at measure 11 and contains notes for measures 11-14, with chords D and G indicated above. The fourth staff starts at measure 15 and contains notes for measures 15-18, with chords D, Em, G, and A indicated above. It also includes a first ending bracket (1.) and a second ending bracket (2.).

♩. = 120
G

club ceili

5 Em C D 1. G 2. G

10 Em D C G C D

14 Em D C Em 1. C D G 2. C Em Am D G

Detailed description: This block contains the musical notation for the piece 'club ceili'. It is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The music consists of four staves. The first staff starts with a repeat sign and contains notes for measures 1-4, with a chord G indicated above. The second staff starts at measure 5 and contains notes for measures 5-8, with chords Em, C, and D indicated above. It includes a first ending bracket (1.) and a second ending bracket (2.). The third staff starts at measure 10 and contains notes for measures 10-13, with chords Em, D, C, G, and C indicated above. The fourth staff starts at measure 14 and contains notes for measures 14-17, with chords Em, D, C, Em, C, D, G, C, Em, Am, D, and G indicated above. It also includes a first ending bracket (1.) and a second ending bracket (2.).

TOBIN'S FAVOURITE

$\text{♩} = 120$ D A D G A

6 D A D G A D

11 D A D G A

15 D A D G A D

Detailed description: This is a musical score for a piece titled 'TOBIN'S FAVOURITE'. It is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked as quarter note = 120. The score consists of four staves of music. The first staff starts with a repeat sign and contains five measures with chords D, A, D, G, and A above it. The second staff starts at measure 6 and contains six measures with chords D, A, D, G, A, and D above it. It includes a triplet of eighth notes in the fourth measure and a first/second ending bracket over the last two measures. The third staff starts at measure 11 and contains five measures with chords D, A, D, G, and A above it, including a triplet of eighth notes in the second measure. The fourth staff starts at measure 15 and contains six measures with chords D, A, D, G, A, and D above it, including a triplet of eighth notes in the fourth measure. The piece ends with a double bar line and repeat dots.

HAUNTED HOUSE

$\text{♩} = 120$ G C D Em C Am D

6 Em C D Em C D G

10 G C Am D Em C Am D

15 1. G C Am D Em C D G

19 2. G C D Em C D G

Detailed description: This is a musical score for a piece titled 'HAUNTED HOUSE'. It is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked as quarter note = 120. The score consists of five staves of music. The first staff starts with a repeat sign and contains eight measures with chords G, C, D, Em, C, Am, and D above it. The second staff starts at measure 6 and contains seven measures with chords Em, C, D, Em, C, D, and G above it. The third staff starts at measure 10 and contains eight measures with chords G, C, Am, D, Em, C, Am, and D above it. The fourth staff starts at measure 15 and contains seven measures with chords G, C, Am, D, Em, C, and D above it, including a first ending bracket over the last two measures. The fifth staff starts at measure 19 and contains seven measures with chords G, C, D, Em, C, D, and G above it, including a second ending bracket over the last two measures. The piece ends with a double bar line and repeat dots.

IVAR THE BONELESS

BY TODDAS CALLISTER OF IOMAR

♩. = 120

A E A D E

5 A E D E A

9 A E

13 A D E A

JERRY'S BEAVER HAT

♩. = 120

D G A

6 D G A D

10 D G A D G A

15 D G A G A D

PAY THE RECKONING

♩. = 120

G C D G C D

5 Em Am D Am D C D

9 G D C D Em C D

13 Em D C D C D C D C G

1. 2. Fin C G

Detailed description: This is a musical score for the piece 'PAY THE RECKONING'. It is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked as quarter note = 120. The score consists of four staves of music. The first staff begins with a repeat sign and contains the notes G4, A4, B4, G4, F#4, E4, D4, C4. The second staff continues with E4, D4, C4, B3, A3, G3, F#3, E3. The third staff starts with a repeat sign and contains G4, A4, B4, G4, F#4, E4, D4, C4, E4, D4, C4, B3, A3, G3, F#3, E3. The fourth staff contains E4, D4, C4, D4, C4, D4, C4, D4, C4, D4, E4, D4, C4, G4. There are two first endings: the first ending is a quarter note G4, and the second ending is a quarter note G4. The piece concludes with a double bar line and repeat dots.

SADDLE THE PONY

♩. = 120

G C D

6 G C D G

10 Em C Em Am D

15 Em Am C D G

Detailed description: This is a musical score for the piece 'SADDLE THE PONY'. It is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked as quarter note = 120. The score consists of four staves of music. The first staff begins with a repeat sign and contains the notes G4, A4, B4, G4, F#4, E4, D4, C4. The second staff continues with G4, A4, B4, G4, F#4, E4, D4, C4. The third staff starts with a repeat sign and contains E4, D4, C4, B3, A3, G3, F#3, E3, D4, C4, B3, A3, G3, F#3, E3. The fourth staff contains E4, D4, C4, B3, A3, G3, F#3, E3, D4, C4, B3, A3, G3, F#3, E3. The piece concludes with a double bar line and repeat dots.

QUEEN OF THE FAIR

♩ = 120
D

Musical score for "Queen of the Fair" in D major, 6/8 time. The tempo is marked as ♩ = 120. The score consists of five staves of music, each with guitar chords indicated above the notes. The key signature has two sharps (F# and C#). The score includes first and second endings for measures 13-14 and 21-22.

Staff 1: Measures 1-4. Chords: D, G, A.

Staff 2: Measures 5-8. Chords: D, G, A, D, D. Includes first and second endings.

Staff 3: Measures 9-12. Chords: D, A, G, A, G, A, G, A.

Staff 4: Measures 13-16. Chords: D, A, G, A, G, A, D, D. Includes first and second endings.

Staff 5: Measures 17-22. Chords: D, A, G, A, A, G, D, A. Includes first and second endings.

THE BLARNEY PILGRIM

♩. = 120
G

G D Em Am Em D
 5 G D Em Am D
 9 G Em D G Em C D
 13 Em D C G Em C D D
 18 Am Em D G D C D
 22 Am Em D Em D C C
 26 C D

♩. = 120
D

THE CARRAROE

G A G A

5 D G A G A G A G A

10 D G A D G A

14 D G A G A G A G A

THE CHEESE IN THE BOG

♩. = 120 Am C G Am Em Am

6 Am C G Am C Em Am

10 C G C Em Am

15 C Em C G Em Am

THE MUNSTER'S LASS

$\text{♩} = 120$

D G A D G A

6 D G A G A G A

10 D G A D D A G A

15 D A G D G D A D

Detailed description: This is a musical score for 'The Munster's Lass' in G major and 6/8 time. It consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked as quarter note = 120. The melody is written in a simple, folk-like style. Above the notes are guitar chords: D, G, A, D, G, A. The second staff begins at measure 6 with chords D, G, A, G, A, G, A. The third staff begins at measure 10 with chords D, G, A, D, D, A, G, A. The fourth staff begins at measure 15 with chords D, A, G, D, G, D, A, D. Each staff ends with a double bar line and repeat dots.

THE TRIP TO SLIGO

$\text{♩} = 120$

Em D Em D Em

5 G D Em D Em

9 Em D Em D Em

13 D G D Em D Em

Detailed description: This is a musical score for 'The Trip to Sligo' in G major and 6/8 time. It consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked as quarter note = 120. The melody is written in a simple, folk-like style. Above the notes are guitar chords: Em, D, Em, D, Em. The second staff begins at measure 5 with chords G, D, Em, D, Em. The third staff begins at measure 9 with chords Em, D, Em, D, Em. The fourth staff begins at measure 13 with chords D, G, D, Em, D, Em. Each staff ends with a double bar line and repeat dots.

THOMPSON'S JIG

$\text{♩} = 120$

The musical score for Thompson's Jig is written in G major (one sharp) and 6/8 time. It consists of four staves of music. The tempo is marked as quarter note = 120. The key signature is G major. The chords are indicated above the notes.

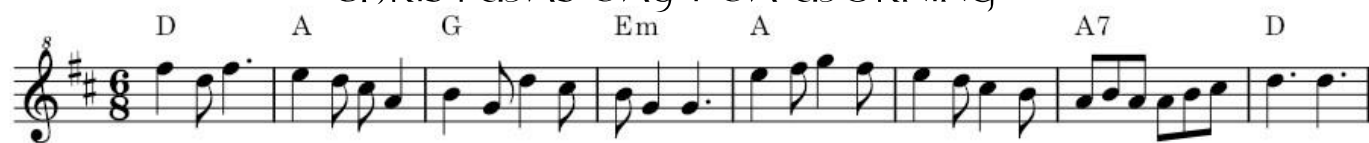
Staff 1: G C D C D C D

Staff 2: G C D C G D G

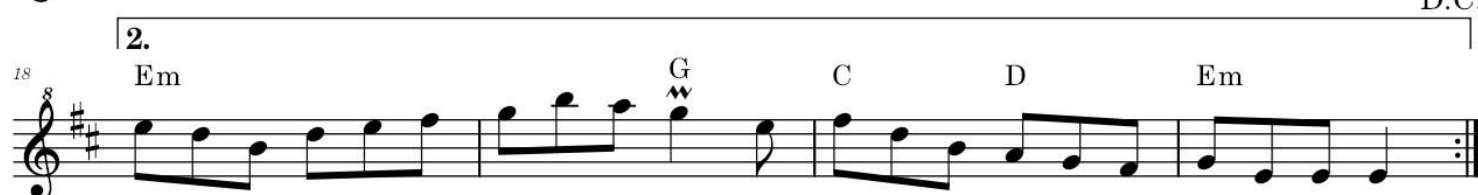
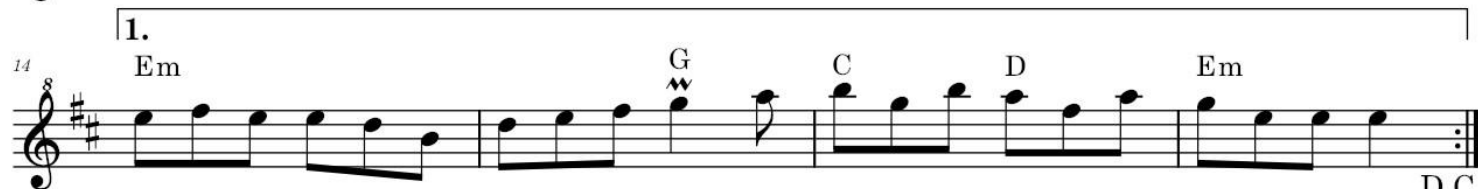
Staff 3: G Em C D Em Am D

Staff 4: G C D C D G

CHRISTMAS DAY I'D A MORNING



APPLES IN WINTER



D.C.

THE FROST IS ALL OVER

Arr. by Trish Horrocks

D A D G D G A

6 D A D G D 1. A D 2. A D

11 D G A D

15 D G D A 1. D 2. D

polka

NEWMARKET

5

G C G D

5

G Em Am D G

9

G C G D

13

G Em Am D G

The musical score for 'polka NEWMARKET' is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of four staves of music. The first staff starts with a repeat sign and contains four measures with chords G, C, G, and D. The second staff starts at measure 5 and contains five measures with chords G, Em, Am, D, and G. The third staff starts at measure 9 and contains four measures with chords G, C, G, and D. The fourth staff starts at measure 13 and contains five measures with chords G, Em, Am, D, and G. Each staff ends with a double bar line and repeat dots.

THE CHRISTMAS POLKA

8

D G D A

5

D G A D A D

9

D G D A

13

D G D A D

The musical score for 'THE CHRISTMAS POLKA' is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of four staves of music. The first staff starts with a repeat sign and contains four measures with chords D, G, D, and A. The second staff starts at measure 5 and contains six measures with chords D, G, A, D, A, and D. The third staff starts at measure 9 and contains four measures with chords D, G, D, and A. The fourth staff starts at measure 13 and contains five measures with chords D, G, D, A, and D. Each staff ends with a double bar line and repeat dots.

THE DAY AFTER CHRISTMAS

Mike Duggar

8

G D A D A

5

G D A D

9

D G A D A

13

D G A D

WALTZES

FANNY POWER

G Am

6 D C D

10 G C

14 D G

18 G Em

23 C D C

27 G Em D

31 G D G

Detailed description: The image shows a page of musical notation for a waltz. The key signature is one sharp (F#), and the time signature is 3/4. The music is written on a single staff in treble clef. The piece is titled 'WALTZES' by 'FANNY POWER'. The score is divided into measures, with measure numbers 6, 10, 14, 18, 23, 27, and 31 marked at the beginning of their respective lines. Chords are indicated by letters above the staff: G, Am, D, C, Em. The piece concludes with a double bar line and repeat dots at the end of measure 32.

PLANXTY IRWIN

Turlough O'Carolan

D G A D
 6 A7 D A A7
 10 D G A D
 14 A7 D A D
 18 D Em A7
 23 D A G A7
 27 D G A D
 31 A7 D A 1.
D 2.
D

SI BHEAG SI MHOR

D G D
 6 G A D
 10 G A G Bm
 14 G A D
 18 D A G D
 23 A Bm G
 27 D G A
 31 G A D

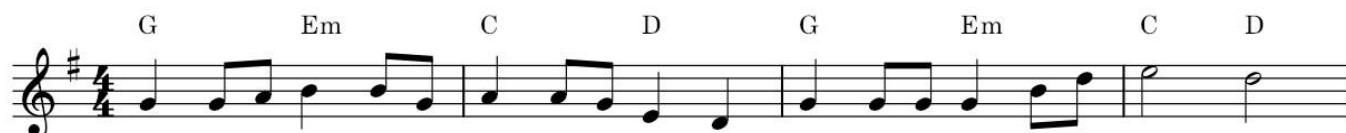
1. 2.

OTHERS

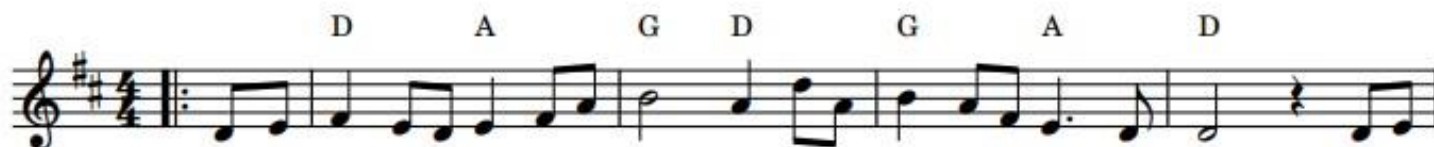
BLACK VELVET BAND



Loch Lomond



DOWN BY THE SALLY GARDENS



1. Do-wn by th-e Sal - ly Gar - dens my love a-nd I did meet, She
 2. In a fie - ld by the ri - ver, my love a-nd I did stand, and
 3. Do-wn by th-e Sal - ly Gar - dens, my love a-nd I did meet, She



passed the Sal - ly Gar - dens on lit - tle snow white feet She
 on my lean - ing shoul - der she laid her milk white hand. She
 passed the Sal - ly Gar - dens on lit - tle snow white feet She



bid me take love ea - sy as leaves gr-ow o - n th - e trees bu - t
 bid me take life ea - sy as grass gr-ows o - n th - e weirs bu - t
 bid me take love ea - st as leaves gr-ows o - n th - e trees bu - t



I be-ing young and fool - ish wi - th her di - d not a - gree.
 I wa - s young and fool - ish and now am full of tears.
 I be-inig young and fool - ish wi - th her di - d not a - gree.

MOLLY MALONE

G Em Am D

1. In Dub - lin's fair ci - ty where the girls are so pret - ty I
 2. She was a fish - mon - ger, a - nd sure, twas no won - der for
 3. She died of a fe - ver and no one could re - lieve her, and

6 Em C Am D G Em

first laid my eyes on sweet Mol - ly Ma - lone, as she wheeled her wheel - bar - row through
 so were her fa - ther and moth - er be - fore, and they both wheeled their bar - rows through
 that was the 1st of sweet Mol - ly Ma - lone, now her ghost wheels her Bar - row through

12 Am D G Em C D G

streets broad and nar - row, cry - ing Cock - les and Mus - sels a - live, a - live o! A - live, a - live
 streets broad and nar - row, cry - ing Cock - les and Mus - sels a - live, a - live o!
 streets broad and nar - row, cry - ing Cock - les and Mus - sels a - live, a - live o!

19 Em Am D G Em C D G

o - A live, a - live o - cry - ing Cock - les and mus - sels a - live, a - live o!